

"Wildly original, often chaotic, eclectic as all get-out, and quite a ride."

- Kathy Parsons, Solo Piano Publications

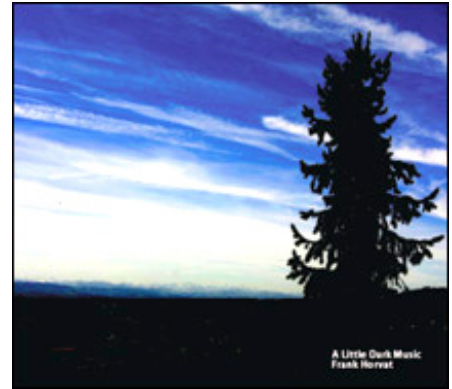
Aggressive yet introspective, a virtuosic pianist whose original compositions and improvisations demonstrate an unpredictable meld of musical styles. Instrumental pieces without words that tell deeply personal stories.



Influenced by
Bach, Beethoven,
Liszt, Bartók,
Zappa, Rush,
Miles Davis, Philip
Glass, Steve
Reich, metal, Tori
Amos, ...

Born in Ottawa, Canada in 1974, Frank Horvat is an award-winning and critically acclaimed composer and pianist. From performing in classical recitals to playing in rock bands, Frank maintains an active schedule of performances of his own compositions and the works of others in Canada and abroad. His portfolio of compositions consists of chamber, electronic, music theatre, film, and large ensemble works. His music has been featured on TV networks like the CBC & Bravo and a variety of radio stations internationally. Released in June '07, his debut recording, "I'll Be Good", features thirteen original compositions for solo piano performed by Frank himself. This was followed by a 28-stop concert tour including performances at NuitBlanche (Toronto) and The Works Art & Design Festival (Edmonton). Frank's follow-up CD, "A Little Dark Music" released on Earth Hour 2010, is inspired by environmental themes. A portion of the sale of this CD is being donated to WWF. From March 2010-11, Frank is presenting "The Green Keys Tour", a 50+ city cross Canada concert tour that showcases eco-friendly behaviour. A graduate of the Faculty of Music at the University of Toronto and the Royal Conservatory of Music, Frank is also very active within the field of music education. Residing in Toronto with his wife, Frank is passionate about social issues related to poverty and the environment.

Listen to music at frankhorvat.com,
myspace.com/frankhorvat, and
youtube.com/flhorvat



CD – A Little Dark Music

Piano – Release: March 27/10

Working With The Sun	1:59
The Week After	10:06
Poverty	5:37
Earth Hour	60:00

A Little Dark Music's four tracks feature a very introspective mood and ambient tone. Despite the somewhat sombre and serious subject matter on the surface, it attempts to bring peace, joy and contentment to its listeners.

PRESS:

"Horvat is no con man. He's actually a thoughtful composer and player, an accomplished classical musician who has made a kind of tricky musical leap that allows him to pursue a niche of his own..."

- Edmonton Journal

"Bordering on the improvisations of Keith Jarrett... this is a truly eclectic mix showcasing Horvat's wealth of technique and energy..."

I'm left shaking my head in wonder."

- David Olds, Wholenote Magazine

"It's an eclectic mixture of various influences – everything from Steve Reich to Billy Joel..."

I was most impressed by the haunting exoticism."

- Colin Eatock, Wholenote Magazine

"One of the reasons I wanted to be a composer was to break down all these musical barriers..."

- The Mississauga News

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